Sewing Pattern — Wedding Dress 2001





<u>Recommendations on fabric</u>: silk atlas or thick satin, tulle (preferably two shades of white, e.g. cream and ecru)

You will also need: zipper, adhesive interlining, plastic or steel bones, ready underskirt from thick tulle, lace trim 1.5-2 cm wide.

<u>Seam allowances</u>: are NOT included. Add 1 cm on all edges for seam allowances. Flounces are cut out without seam allowances.

<u>Attention</u>! First of all please print all the paper patterns and lay them out on the provisional fabric width (should be at least 150 cm wide) to calculate the required length of fabric. Don't forget to count pair parts and symmetrical parts.

When sewing the parts together, mind the markers, they should be matched together.

CUTTING:

Atlas:

- 1. Skirt, front piece 1 part
- 2. Skirt, back piece 2 parts
- 3. Gorge for front piece and back piece 4 parts
- 4. Shirtfront 1 part
- 5. Trim 1, trim 2, trim 3 2 parts each

Tulle:

- Flounce 1 the quantity will be mentioned on the printed pattern, e.g. Kl.det (260,0) 260 parts. For easier cutting we recommend to fold tulle so that you can cut several layers at once.
- Flounce 2 the quantity will be mentioned on the printed pattern, e.g. Kl.det (260,0) 260 parts. For easier cutting we recommend to fold tulle so that you can cut several layers at once.
- 3. Bottom frill for the front piece of skirt 1 part
- 4. Bottom frill for the back piece of skirt 2 parts
- 5. All parts for bodice

Adhesive lining:

1. Gorge for front piece and back piece — 4 parts

- 2. Shirtfront 1 piece
- 3. Trim 1, trim 2, trim 3 2 parts each

Decoration — to cover all seams you also need lace trim 1.5-2 cm wide and atlas trim for bodice seams covering the bones.

INSTRUCTIONS:

- 1. All parts of the front part of the corset consist of 3 layers of tulle to prevent it from being too transparent. It is recommended you use thin and not too stiff tulle.
- 2. All bodice seams must be covered with atlas trim on both sides (right and wrong sides). Case the bones into the bodice seams, the bones should be 2 cm shorter than the seam length for easier processing.
- 3. For less transparency, atlas trim is stitched onto middle front part and middle back part along the lines on the pattern. Lace trim is stitched onto side front parts and side back parts onto the figured lines on the pattern.
- 4. All bodice seams are additionally covered by lace trim.
- 5. The upper layer of skirt is cut of tulle. It consists of upper skirt part, onto which flounces are sewn, and bottom frill, which is gathered and sewn to the bottom edge of the upper skirt part.
- 6. Flounce 2 (the smaller one) is stiched along the lines on the pattern, starting from the stitch connecting the bodice and the skirt, and up to the 6th line. After that flounce 2 (the larger one) is stitched over.
- 7. Flounces are cut out without seam allowances. Cut the flounce along the line, open it and stitch onto the skirt along the inner diameter only one after another, leaving all edges of the square loose (see photo).





8. Sew in the zipper in the middle seam of the back piece.

TECHNICAL DRAWING

