

Sewing Pattern — Jacket 5116

Recommendations on fabric: costume fabric

You will also need: interfacing; lining; 3 buttons of 20 mm in diameter; 6 buttons of 12 mm in diameter; shoulder pads.

If the pattern has double contour the seam allowances are included.

If the pattern has single contour, the seam allowances are NOT included and need to be added when laying out and cutting details.

Attention! First of all please print all the paper patterns and lay them out at the width of fabric you plan to use (usually from 90 to 150 cm) to see how much fabric you will need. Don't forget to count pair parts and symmetrical parts.

When sewing the garment, pay attention to notches, they must coincide.



CUTTING:

Main fabric:

1. Center front - 2 details
2. Side front - 2 details
3. Center back - 2 details
4. Side back - 2 details
5. Upper sleeve - 2 details
6. Lower sleeve - 2 details
7. Upper collar - 1 detail
8. Lower collar - 1 detail
9. Button stand - 2 details
10. Back neckline facing - 1 detail
11. Pocket facing - 4 details
12. Pocket underlay piece - 2 details
13. Pocket flap - 2 details

Lining:

14. Top part of pocket bag - 2 details
15. Lower part of pocket bag - 2 details
16. Back - 2 details
17. Front - 2 details
18. Upper sleeve - 2 details
19. Lower sleeve - 2 details
20. Pocket flap- 2 details

Interfacing: apply interfacing to button stands, back neckline facing, lower collar and pocket flaps; also apply interfacing to hem of back.

INSTRUCTIONS:

1. Apply interfacing to button stands, back neckline facing, lower collar and pocket flaps.
2. Sew back part on center line.
3. Sew princess seams of back and of front.
4. Make slash pockets with two facings and flaps: stitch together flap details from main fabric and from lining on side and lower edges. Stitch edges into edge. From wrong side of front press an interfacing tape of 4 cm wide on top of pocket marking. Put two facings of pocket with front right sides together, pin along pocket opening according to marks and sew, noting that longitudinal edges of the facings coincide with center line of pocket marking. Cut front through along stitches, at the ends of stitches - aslant. Do not damage facings by that! Press edges of slits directed from openings. Turn facings through the slit to wrong side so that you have an accurate frame, and tack; edges of facings' folds are coincided in the center of pocket openings. Stitch into connecting seams. Turn small triangles on ends of slit onto wrong side and sew to facings exactly from ends of top stitch to ends of lower stitch. Set cut edges of flaps between facings, sew into connecting seams of top facings. Turn inside seam allowances of one of long sides of underlay piece and topstitch underlay piece onto top pocket bag. On inside sew pocket bags to seam allowances of flaps and to allowances of lower facings' connecting seams. Trim, level, and sew pocket bags.
5. Sew side seams of jacket.
6. Sew shoulder seams.
7. Sew lower collar into neckline; sew shoulder seams of back neckline facing and button stands, sew upper collar into the facing / button stand neckline; press seam allowances apart, slash on rounded parts.
8. Put upper collar that is combined with button stands, onto main garment right sides touching and overstretch buttonstand and collar; turn out and press; undersew edge of upper collar onto neckline. From right side of the garment turn and straighten front band and collar, then tack.
9. Apply interfacing to seam allowance on hem of sleeve and to vent. Sew seams of sleeves, on elbow seams leave vents open. Slash seam allowances of sleeve hem over vent mark. Press seam allowances apart over vent. Overstretch sleeves with hem. Press edges of vents on top parts of sleeves to wrong side. Pin vents together, on inside topstitch edges of vents onto each other.
10. Ease in on rounded part between marks and tie up the thread so that rounded part is equal to corresponding section on armhole. Water the fabric and press gatherings with neb of very hot iron. Pin sleeve to garment, leveling notches and sew, making a seam from side of sleeve.
11. Sew shoulder pads.
12. Lining – Make a neckline pleat and fasten it under neckline edge and at a couple of cm above hem of the garment.
13. Sew darts on details from lining. Sew details of lining the same way as main fabric details, leaving a section of around 20 cm in elbow seam of one of sleeves unsewn. Set lining into main garment right sides together, leveling on center line of back and on shoulder seams. Overstretch main garment with lining along button stands and neckline edge. Make a fall-over pleat along the edge and stitch lining to hem edge. Turn garment out through the unsewn section in sleeve, sew the slit closed. Serge buttonholes on right front according to markers and sew buttons.

TECHNICAL DRAWING:

